



## HAPPY HOLIDAYS

Canyon Concert Ballet & Dance Center

Happy Holidays!

December 1, 2010

# Class Schedule for Nutcracker Tech Week December 6-18

### Fort Collins Week 1 (Dec 6-11)

**Cancel:**

Apprentice/Company Classes Tuesday 5:30-7, Wednesday 6-7:30, Thursday 5:30-7, Friday 4-6:30, Saturday 10:30-noon

Men's Int/Adv Tuesday 5:30-7, partnering 7-7:30, Lyrical 4 Wednesday 6-7:30,

Teen Boys Thursday 6:45-7:45,

Pre-Pointe 6:15-6:45, Pointe 1 Friday 6-7, Ballet 6/7 Saturday 9-10:30

**Combine:**

Monday: Conservatory 5, 6, 7 in Studio 1 4:15-6:15 with Melissa

Jazz 3 & 4 in Studio 5 6:15-7:45 with Teri

Tuesday: Ballet 4 & 5 in Studio 4 4:15-5:45 Meghan

Lyrical 1 & 2 in Studio 4 5:45-7 Teri

Wednesday: Conservatory 6 & 7 in Studio 1 4-6 with David

Thursday: Ballet 6 & 7 in Studio 1 4-5:30 with David

Pointe 2, 3, 4 in Studio 1 5:45-6:45 with Meghan

Ballet 4 & 5 in Studio 5 4:15-5:45 with Meghan

Friday: Ballet 3, 4, 5 in Studio 1 4:15-5:45 with Meghan

### Fort Collins Week 2 (Dec 13-18)

**Cancel:**

Apprentice/Company Classes Tuesday 5:30-7, Friday 4-6:30, Saturday 10:30-noon

Men's Int/Adv Tuesday 5:30-7, partnering 7-7:30, Pointe 1 Friday 6-7,

Ballet 6/7 Saturday 9-10:30

**Combine:**

Monday: Conservatory 5, 6, 7 in Studio 1 4:15-6:15 with David

Jazz 3 & 4 in Studio 5 6:15-7:45 with Jillian

Tuesday: Ballet 4 & 5 in Studio 4 4:15-5:45 with Erica

Lyrical 1 & 2 in Studio 4 5:45-7 with Teal

Friday: Ballet 3, 4, 5 in Studio 1 4:15-5:45 with Erica

**Special points of interest:**

- *Nutcracker week classes- Dec.6-18. Please check with teacher regarding cancellation of classes*
- *Studio Closed Dec 20-Jan 1*
- *Classes resume January 3rd*
- *Please remember to put your hair up for classes and to wear appropriate dance clothes to all classes.*
- *Performance Calendar*
- **ATTENTION PARENTS:**  
*Please do not block the parking lot in front of CCB. Sandy's store is getting several complaints a week. Please park your car and come in to retrieve your student.*
- *Donations: Did you know CCB is a non-profit 501 (c)3 organization that relies on donations & sponsorships to create our wonderful productions*
- *Interested in a CCB/CCDC sweatshirt or other dance wear please order by December 9th to receive before the holiday break.*
- *There are a few Nutcracker t-shirts left.*
- *Spring Showcase information*

Visit [http://www.ccballet.org/news\\_nutcrackerinfo.html](http://www.ccballet.org/news_nutcrackerinfo.html)

for all Nutcracker information

**CCB will be closed for winter break  
December 20th through January 1st.  
Classes will resume on January 3rd.**





## Field Trip

**Would you like to go see Giselle, Don Quixote or Coppelia at Carmike Cinemas?**

**Giselle by the Royal Ballet— 1/19/2011, 1/26/2011**

**Class Concert/Giselle by the Bolshoi Ballet—1/23/2011, 2/2/2011**

**Don Quixote by the Bolshoi Ballet—3/6/2011, 3/16/2011**

**Coppelia by the Paris Opera Ballet—3/28/2011, 4/6/2011**

**Coppelia by the Bolshoi Ballet—5/29/2011, 6/8/2011**

**Children of Paradise by the Paris Opera Ballet—7/9/2011, 7/20/2011**

**Let the office know which showing you are interested in!**

**Check [carmikecinemas.com](http://carmikecinemas.com) for times, cost and location.**

## Congratulations to our Ensemble members!!!

Congratulations to all of the Ensemble dancers that attended the CoDance Convention in Denver, Nov. 5-7!

It was an exciting weekend and the dancers learned a lot in their classes!

They took classes in ballet, contemporary, hip hop, jazz, jazz fusion and tap!

Canyon Concert Dance Center received the CoDance AWARD for the

top overall studio in presentation, education, character and attitude in class!!!!

**GREAT JOB DANCERS!!!!**

### JUNIORS

**Grace, Sierra Holiday-** Platinum

**Shifting Sands,** Sierra Holiday and Mackenzie Northburg- Platinum

**Lullaby of Broadway,** Olivea Borden and Brannon Hughes- High Silver

Highest Scoring Tap Presentation in the junior category

**Pocketful of Dreams,** Sierra Holiday and Mackenzie Northburg- Gold

Highest Scoring Contemporary Presentation in the junior category

**"Bench" A Short Story,** Mackenzie Northburg- Platinum

Spotlight Challenge, overall highest scoring solo in junior category

### PETITES

**Get Goin',** Bella Northburg and Kennedy Polovich- Gold

Highest Scoring Jazz Presentation in the petite category

**Shooting Star,** Sandami Sinley- Gold

**Chicago Sweetheart,** Bella Northburg- Gold

Spotlight Challenge, overall highest scoring solo in petite category

Bella Northburg also received a Talent Scholarship for next years convention!

Judy Bejarano received the Best Concept Award for "Bench" A Short Story!

Great job everyone!

Amber

## Looking for a great gift?

*The Nutcracker*

*Boutique will be set up December 9-12 17 & 18 at the Lory Student Center Theatre.*

Please attend the boutique for your holiday shopping needs, or for a gift for your favorite

Nutcracker performers.

There are boutique items for sale at the studio that also make great holiday gifts.





## Spring Showcase Information

### SPRING SHOWCASE INFORMATION

It's that time again! Time for all our hard-working and talented dancers to show us their *moves*!

This year the Spring Showcase, "Carnival" will be Saturday, May 14 at the Canyon Concert Ballet & Dance Center's North Location.

As you know the Lincoln Center is under renovation. The prediction is that the space will not be available in time for our spring showcase. This allows us a fabulous opportunity to provide a unique and exciting day of dance with a CARNIVAL outside of our north studio location. We will be bringing in a covered stage for our students to perform on as well as carnival themed fun, food and games. Who wants to throw a pie at their teacher?

**Please mark your calendars for MAY 14<sup>th</sup>!! ONE DAY ONLY!!!**  
**This will be a full day of fun and dancing for the community to attend.**

**As this is an entirely different venue, showcase costumes and fees will be different as well. Each student will pay a participation fee for each of their classes. This fee will include your costume as well as admission to the event for anyone you would like to invite to see you dance. What a great deal!!**

**A detailed schedule including times for performance will be provided as soon as possible.**

There will be separate performances throughout the day for:

- Preschool Classes
- Levels 1- 3 (this is ballet and other disciplines)
- Levels 4-7 (this is ballet and other disciplines)

There will be an in-studio full dress rehearsal on Saturday, May 7 beginning at 1:00 pm at the North Studio for **select classes only**. Classes will be assigned a specific time as we get closer to that date.

**There will be no dress rehearsal the day of the performance.**

Pictures will be taken in May 9, 10 & 11 at the North Studio with each class coming at a scheduled time to avoid waiting in lines (specific schedule to come).

**There will be a \$25 costume fee per class, which will be due January 8.** All costumes will be handed out two weeks before the performance in your classes. We will display all of the costumes in our lobby one month prior to the show.

**This year we will also be charging a \$25 backstage fee for all for all classes, which will be due January 8. The fee is charged per student (not class or family).** For example, if you are taking Ballet 2 twice a week and Jazz 1 then you would still pay only \$25. The Participation fee will include admission to the event, for you and all your guest(s).

We will be offering a fund-raising opportunity to students who wish to raise money for the fees associated with the Spring Showcase or Summer programs. All proceeds from this fund-raiser will go directly to the dancer. If you are interested, please come to an informational meeting (check with office for time).

Visit us on the web-  
[www.ccballet.org](http://www.ccballet.org)



Where art and spirit meet.



## Community Corner

December 9-12, 17 & 18

CCB presents **The Nutcracker**

Call 970-221-6730

**CCDC Ensemble– December 31**  
**First Night Fort Collins**

## Did you know? (Your teachers' favorite roles)

**Amber Mazurana** has performed the part of the “girl in yellow”, representing adolescent love in Martha Graham’s Diversion of Angels.

**Arline Heaton** has performed “The Swan” from Carnival of the Animals in a Jewish Synagogue for a state gathering of Rabbis.

**Melissa Corr** has performed almost every role in the Nutcracker, from the Sugar Plum Fairy to the Nutcracker himself!!!

**Erica Mugoye’s** favorite roles include the Ballerina Doll, Spanish, Chinese and Marzipan from the Nutcracker.

**Teal Bosworth’s** favorite roles include the Maid and the Jester Doll from the Nutcracker.

**Kim Lang** is the RAT KING!!!! Seriously....her favorite roles include Trolick and Foliage Fairy from Fangalangus Island.

**Teri English** has performed the role of Cassondra in CATS, Eliza in the King and I and is loving the opportunity to perform the Arabian Princess in the Nutcracker this year.

**David Taylor’s** favorite roles include one of the four suitors in the Rose Adagio from Sleeping Beauty and the Peasant Pas de Deux from Giselle.

**Jessica Freestone’s** favorite roles include Catherine in Proof produced by Openstage Theatre and 3 years as the Sugar Plum fairy for Canyon Concert Ballet.

**Rachel Marlan’s** favorite roles include Arabian Princess and a fairy in a Midsummer’s Night Dream.

**Alli Oswandal’s** favorite role was a munchkin in the Wizard of Oz, although her new favorite role is Clara’s Mother in the Nutcracker!

**Meghan Larson’s** favorite role has been the Satanelle Pas de Deux.

**Nicole Darnell’s** favorite roles include the Ballerina Doll, Chinese Soloist and a ballerina munchkin from the Wizard of Oz.

**Theresa Cordova** loves performing Snow in the Nutcracker and has done so 3 different times. She also enjoyed performing as a pirate and a pearl in Peter Pan.

**Jillian Grenrod** can’t wait to perform her dream role as the Arabian Princess in the Nutcracker. She also loved being a Pirate in Peter Pan.



## Nutcracker History

The ballet The Nutcracker is over 100 years old. It was first presented at the Mariinsky Theatre in St. Petersburg, on December 17, 1892. The famous Russian composer Peter (or Pyotr) Tchaikovsky was commissioned by the renowned choreographer Marius Petipa to compose a ballet score based on Alexandre Dumas’s adaptation of E.T.A. Hoffman’s tale “The Nutcracker and the Mouse King.” The composer and choreographer had previously collaborated on Sleeping Beauty. When Petipa fell ill, his assistant Lev Ivonov finalized the choreography for the ballet.

The first production of The Nutcracker was a failure: neither critics nor the audience liked it. However, future productions proved more popular.

The San Francisco Ballet Company was the first company to perform The Nutcracker in the United States. Their 1944 production as directed by William Christensen. The idea for the San Francisco version came from the memories of a teacher in the ballet company named George Balanchine who remembered a dance he performed in Russia as a child.

However, it is a master choreographer George Balanchine who is credited with bringing new life to The Nutcracker. He also had danced in The Nutcracker as a child in Russia. In 1954 he mounted a production of The Nutcracker for the New York City Ballet. It is this production that paved the way for the popularity of The Nutcracker and its status as a holiday tradition. In fact, many of the versions of The Nutcracker we see performed today are based on the version created by George Balanchine.