



HAPPY HOLIDAYS

Canyon Concert Ballet & Dance Center

Happy Holidays!

December 1, 2011

Class Schedule for Nutcracker Tech Week December 5-17

Fort Collins Tech Week (Dec 8-11)

Monday December 5th

Conservatory 5 and 6 combined 4:15-6:15 —**CANCELLED**—Conservatory 7 & Lyrical 5

Tuesday December 6th

Ballet 5 and 6/7 combined 4:00-5:30, **CANCELLED**- Partnering, Men's & Company, Jazz 4 (welcome to come to Jazz 3 at 5:45), Jazz 2

Wednesday December 7th

Lyrical 3 and 4 combined 7:00-8:30 —**CANCELLED**— Conservatory 7, Company & 6/7

Thursday December 8th

Ballet 4/5 and 6 combined 4:15-5:45, Pointe2 and 3 Combined 5:45-6:45,

CANCELLED- Lyrical 2, Pointe 4, Company

Friday December 9th

Ballet 3/4 and 5 combined 4:30-6:00, Pre-Pointe and Pointe 1 combined 6:00-6:45/7:00

CANCELLED- Conservatory 6/7 and Company

Saturday December 10th

CANCELLED- Conditioning, Ballet 6/7, Company

Loveland Tech Week

Monday December 12th

ALL CLASS RUN AS NORMAL

Tuesday December 13th

CANCELLED—Jazz 4 (welcome to come to Jazz 3 at 5:45), Partnering, Men's & Company

Wednesday December 14th

Lyrical 3 and 4 combined 7:00-8:30

Conservatory 7, Company & 6/7 **CANCELLED**,

Thursday December 15th

Ballet 4/5 and 6 combined 4:15-5:45, Pointe2 and 3 Combined 5:45-6:45,

CANCELLED- Pointe 4, Company

Friday December 16th

CANCELLED- Conservatory 6/7 and Company

Saturday December 17th

CANCELLED- Ballet 6/7 (Welcome to join conditioning 9-10:30), Company

All other Classes and all South location Classes will be held as normally scheduled* **Thank You*

Special points of interest:

- Studio Closed Dec 22-Jan 7
- Classes resume January 9
- Please remember to put your hair up for classes and to wear appropriate dance clothes to all classes.
- Performance Calendar
- **ATTENTION PARENTS:**
Please do not block the parking lot in front of CCB. KP's store is getting several complaints a week. Please park your car and come in to retrieve your student.

- **Donations:** Did you know CCB is a non-profit 501 (c)3 organization that relies on donations & sponsorships to create our wonderful productions

- Spring Showcase information
- *Dancing with the Stars of Fort Collins will be held December 12, 2012 at the Sunset Event Center— Vote for your favorite couple!*
- Canyon Concert Ballet Company will present *Sleeping Beauty* April 27-19, 2012

Visit http://www.ccballet.org/news_nutcrackerinfo.html

for all Nutcracker information



**CCB will be closed for winter break
December 22nd through January 7th.
Classes will resume on January 9th**



Like us on Facebook
Canyon Concert Ballet
Canyon Concert Dance Center



NUTCRACKER TICKET SALE CONTEST

Nutcracker Cast- Please turn in your ticket sale packet in the front office for this year's Nutcracker!

PRIZES!! We have great prizes for the winner!! Rossiter Appointment, a Massage ,Roller Land passes and more
THANK YOU!

CCB/CCDC clothing will be available for pickup December 13th at the North Office!



If you missed this order and would like to order something please see the office.!

Congratulations to our Ensemble members & Competition Troup!!!

Congratulations to all of the Ensemble dancers that attended the CoDance Convention in Denver, Nov. 11-13 It was an exciting weekend and the dancers learned a lot in their classes! They took classes in ballet, contemporary, hip hop, jazz, musical theatre and tap!
GREAT JOB DANCERS!!!!

*Announcements of Codance results.

Ensemble:

Despicable Me: High Silver! Danced by Francesca and Gabriella Morisano, Piper Northburg and Sithumi Sinley

Rise Above: High Gold, 2nd place junior division solo! Danced by Bella Northburg

Variations on the Crabwalk: High Gold, 1st place duo/trio teen division, best concept award!

Danced by Brannon Hughes and Mackenzie Northburg

New Shoes: Gold! Danced by Brannon Hughes

Lovely: Platinum, 2nd place teen division solo! Danced by Mackenzie Northburg

Hype Motion Competition Troupe:

The Lonely: High Gold! Danced by Emily Beard, Felicia Campbell, Kendra Davis, Sidney Dungan, Sydney Elliot, Sage Greenlee, Bella Lee, Tessa Rehbein and Natalie Weaver

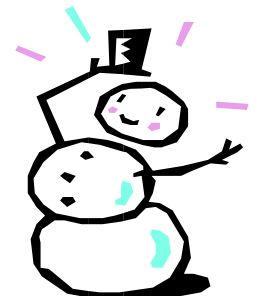
Looking for a great gift?

*The Nutcracker
Boutique will be set
up December 8-11 at
the Lincoln Center.
And at the Rialto
Theatre ———*

December 16-18

Please attend the boutique for your holiday shopping needs, or for a gift for

your favorite Nutcracker performers.
There are boutique items for sale at the studio that also make great holiday gifts.





Spring Showcase Information

It's that time again!

Time for all our hard-working and talented dancers to show us their *moves*!

This year the Spring Showcase, "**Versatile Variations**" will be **Tuesday-Thursday, June 5-7** at the Lincoln Center Performance Hall.

We are very excited to return to the newly renovated Lincoln Center this year! Please mark your calendars now and help us build a wonderful audience for our amazing dancers!!!

There will be separate performances each day:

-Preschool Classes will perform on Tuesday June 5th and will not have a dress rehearsal.

-Levels 1- 3 (this is ballet and other disciplines) will perform on Wednesday June 6th with a dress rehearsal on June 5th.

-Levels 4-7 (this is ballet and other disciplines) will perform on Thursday June 7th with a dress rehearsal on June 6th.

*Showcase clarification: The ballet levels are correct. Other disciplines will be assigned according to the largest majority of ballet level within the class. Example: Lyrical 3 and Jazz 3 will perform on Thursday June 7th as all dancers in those classes are above ballet level 4.

There will be an in-studio full dress rehearsal on Saturday, June 2nd at 1:00 pm at the North Studio for select classes only. Classes will be assigned a specific time as we get closer to that date.

There will be a \$50 costume fee per class, which will be due January 13th. All costumes will be handed out two weeks before the performance in your classes.

We will be offering the Bammy's fund-raising opportunity to students who wish to raise money for the fees associated with the Spring Showcase or summer programs. All proceeds from this fund-raiser will go directly to the dancer. If you are interested, please come to an informational meeting (check with office for time).

Visit us on the web-
www.ccballet.org



Where art and spirit meet.



Community Corner

CCB presents **The Nutcracker**

December 8-11-, 16-18

Call 970-221-6730 or 970-962.2120

CCDC Ensemble– December 31

First Night Fort Collins

6pm, 6:45pm & 7:30pm At Magnolia Theatre

Did you know? (Your teachers' favorite roles)

Amber Mazurana has performed the part of the "girl in yellow", representing adolescent love in Martha Graham's Diversion of Angels.

Melissa Corr has performed almost every role in the Nutcracker, from the Sugar Plum Fairy to the Nutcracker himself!!!

Erica Mugoye's favorite roles include the Ballerina Doll, Spanish, Chinese and Marzipan from the Nutcracker.

Teal Bosworth's favorite roles include the Maid and the Jester Doll from the Nutcracker.

Kim Lang has performed the role of RAT KING! Her favorite roles include Trolick and Foliage Fairy from Fangalangus Island.

Teri English has performed the role of Cassondra in CATS, Eliza in the King and I and loved the opportunity to perform the Arabian Princess in the Nutcracker last year.

Jessica Freestone's favorite roles include Catherine in Proof produced by Openstage Theatre and 3 years as the Sugar Plum fairy for Canyon Concert Ballet.

Rachel Marlan's favorite roles include Arabian Princess and a fairy in a Midsummer's Night Dream.

Meghan Larson's favorite role has been the Satanelle Pas de Deux.

Nicole Darnell's favorite roles include the Ballerina Doll, Chinese Soloist and a ballerina munchkin from the Wizard of Oz.

Theresa Cordova loves performing Snow in the Nutcracker and has done so 3 different times. She also enjoyed performing as a pirate and a pearl in Peter Pan.



Nutcracker History

The ballet The Nutcracker is over 100 years old. It was first presented at the Mariinsky Theatre in St. Petersburg, on December 17, 1892. The famous Russian composer Peter (or Pyotr) Tchaikovsky was commissioned by the renowned choreographer Marius Petipa to compose a ballet score based on Alexandre Dumas's adaptation of E.T.A. Hoffman's tale "The Nutcracker and the Mouse King." The composer and choreographer had previously collaborated on Sleeping Beauty. When Petipa fell ill, his assistant Lev Ivonov finalized the choreography for the ballet.

The first production of The Nutcracker was a failure: neither critics nor the audience liked it. However, future productions proved more popular.

The San Francisco Ballet Company was the first company to perform The Nutcracker in the United States. Their 1944 production as directed by William Christensen. The idea for the San Francisco version came from the memories of a teacher in the ballet company named George Ballenge who remembered a dance he performed in Russia as a child.

However, it is a master choreographer George Balanchine who is credited with bringing new life to The Nutcracker. He also had danced in The Nutcracker as a child in Russia. In 1954 he mounted a production of The Nutcracker for the New York City Ballet. It is this production that paved the way for the popularity of The Nutcracker and its status as a holiday tradition. In fact, many of the versions of The Nutcracker we see performed today are based on the version created by George Balanchine.